

BRILLIANT VARIATIONS

FOR THE

Piano Forte

To the Favorite Air

Ma Fanchette est Charmante,

Dedicated to

Her Serene Highness

MRS. WOODS D. BROWN

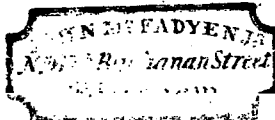
By HENRY HERTZ.

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M. FANCHETTE est. CHAPMANTE

Maelzel's Metronome = 54.

Variations by H. HERZ JUNI

INTRODUZIONE

Adagio Maestoso.

TUTTI.

Flauto.

Flauto.

First system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *f*, *Ped*, *sf*, *f*, and *p*. The tempo is *Adagio Maestoso*.

SOLO.

Dolce cantabile.

Second system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *p*, *Ped*, and *pp*. The tempo is *Dolce cantabile*.

Third system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *pp*, *Delicato.*, *Dim.*, and *loco*. The tempo is *Delicato*.

Risoluto.

Smorz:

Fourth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *p*, *f*, *fz*, and *Ped*. The tempo is *Risoluto*.

Fifth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *Cres.*, *sf*, and *Dolce*. The tempo is *Risoluto*.

Poco ritardando

Sixth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *pp*, *sf*, and *Ped*. The tempo is *Poco ritardando*.

8^{va}
 ten
 f Ped Risoluto.
 sf
 p
 Ca. lando

8
 Cres. cen. do
 p
 Ped
 Ped
 Dolcissimo.

pp e Espress:
 Cres.

8^{va}
 cen. do
 sf Ped p e Delicatamente
 loco
 pp
 sf p

Dolce e Espress:
 Ped
 Legato
 ten

Accelerando il tempo poco a poco.
 p
 Leggiero
 Ped

Rite nu to Cres

pp

Ped

Più cres

sf Ped *sf* Ped *sf*

8^{va}

Ped

Più cres ed accelerando.

All^o Ped *p*

Il più presto possibile. loco

Lento. *sf pp pp*

Cad. 8^{va}

Ped

Allegro

p Cres

f Ped

Decrescendo... e... sempre

loco

più... rallentando... *ppp* Ritard:

Andantino quasi Allegretto. ♩ = 66.

p Dolce

mf Cres *sf* *p* A Tempo. Caldando

p *f* TUTTI.

p Dolce

mf Cres cen do *ff* loco

Un poco più mosso. $\text{♩} = 76$.

1.
A R I A

p Dolce e Leggeramente.

loco
sf *Cres.* *mf* *Cres.* *tf*

Leggerissimo.

loco
sf *Cres.* *mf* *Cres.* *tf*

TUTTI.
f *p* Dolce

sf *sf* Ped *f*

Più Moderato. $\text{♩} = 56.$

Sempre Staccato.

2.

p

8^{va} loco

fp *fp* *fp* *fp* *sf p* e Delicatamente.

8^{va} Crescen-do

sf *sf*

8^{va} Poco a poco al f loco

p

Ped Ped Ped

sf *sf* Crescen-do

p

First system of musical notation. The right hand (treble clef) features a melodic line with a crescendo (Cres) and dynamic markings of *sf* and *p*. The left hand (bass clef) provides harmonic support with a dynamic marking of *fp*. The tempo is marked *e Delicatamente. ten*.

Second system of musical notation. The right hand continues with a melodic line, marked *p*. The left hand features a series of chords and a crescendo (Cres) leading to a dynamic marking of *sf*.

Third system of musical notation. The right hand has a melodic line with an *8va* (octave) marking. The left hand has a dynamic marking of *f* and a crescendo (Cres). The system concludes with the instruction *TUTTI.* and *Tempo 1^{mo}*. A *Ped* (pedal) marking is also present.

Fourth system of musical notation. The right hand is marked *Flauto* (flute) and *p*. The left hand is marked *p* and *Dolce* (softly).

Fifth system of musical notation. The right hand features a melodic line with dynamic markings of *sf* and *p*. The left hand has a dynamic marking of *p*.

Leggiero ma con brio. $\text{♩} = 63$.

3. *mf* *Ped* *p* *Cres* *cen.* *do* *8va* *tr* *loco*

p *Delicatamente* *pp* *8* *loco*

f *Ped* *p* *Cres* *8va* *loco*

sf *sf* *sf* *sf* *Ped* *f* *8va* *loco*

p *Leggiero assai.* *8va*

8va

3 1 3 1 3 1 3 1 3 1 3 1 3 1

loco

Ped *p* *Scherzo* *Cres...cen...do*

Cres

8va

loco

8va

f Ped *f* Ped *p* *Cres...cen...do*

8

loco

f *p* Ped *f* *f*

TUTTI.

f *Con fuoco.* *p* *Deice*

sf *sf* *p* *p*

Vivace assai. ♩ = 104.

4. *2 1 + 2 1 + 2 1 + 2 1 +*

p *Leggiero.* *3 3 3* *2^d time f*

8^{va}

Cres *cen* *do* *poco*

8

a *poco* *al.* *f* *Ped* ϕ

1st loco *2^d*

p *p* *+ 1 + 2 + 2 + 1 + 1 + 1* *2 1 2 + 2 + 1 + 2 1 + 1*

Cres *rinf.*

8^{va}

Cres *f* *2 + 1 2 + 1 2 1 2 3 2* *p* *sf* *p*

più cres *f* *Con fuoco.*

Cres poco a poco al f
Ped

TUTTI.

ff p p Dolce

Cres sf p Cres sf

f Più Cres cen do

Flauto

sf > p Dimin rallent. Violone? pp J.S.
Basso pp

L.H.

5.

mf

Cres.

f

mf

Cres.

poco

a poco

sf

f

mf

f

pp *Leggiero dolcissimo.*

Cres.

8^{va}

1st 8^{va}

loco

2^d 8^{va}

Molto legato.
fp Un poco ritar... dan do.

A Tempo
mf Cres.

poco *8va* *a poco* *sf* *f* *f*
1st 8va 2d 8va
ten

TUTTI. Con fuoco.
f *f* *p* *Dolce*

sf *sf* *p* *p*

Larghetto cantabile molto espressivo. ♩ = 88.

V. A. F. I. A.
6
MINORE.

p Dolce Ped Cres

Ped *p* Ped *pp* Ped Poco rit. nu. to

Smorz: *p* e Grazioso Cres *p* Sostenuto

Cres ten *sf*

sf *p* Dim *p/p* loco tr ri

Energico.
 tar dan do
 A Tempo. *f* Ped *sf*
f *sf* 12

sf 12 *8va loco*
 Ped *f* e ri te nu
 Ped *sf* *8va loco*

Dolente espressivo.
 to
p Sul una corda Dim
 Ped Ped

p Cres Dim

pp Smorz: *p* Poi a poi tutte le Corde.
 Dim *pp* Ped Corni

MAJORE.

p Thema ben tenuto. *ppp* Cres *p*

Ped Ped Ped Ped Ped Ped Ped

Un poco più mosso. *ppp* Leggerissimo.

Ca...lan...do Ped

Ped Ped

8 loco *ppp*

Dolcissimo e sempre *pp^{mo}* Lusingando.

Dim. sempre piu sostenuto.

ritard p Cres

Cadenza.

Stretto dim

Cres

p Leggiero Dim rallent pp

Bucco

Ped

Attacca il Finale

Presto ma non troppo. $\text{♩} = 120.$

FINALE

First system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*.

Second system of musical notation. Continuation of the first system. Dynamics include *Cres.*, *f*, and *p*. An *8^{va}* marking indicates an octave shift in the right hand.

Third system of musical notation. Continuation of the first system. Dynamics include *Poco cres.*

Fourth system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *p*, and *Leggieramente.*. An *8^{va}* marking indicates an octave shift in the right hand. Fingerings are indicated with numbers 1-4. A *4/3* marking is present. The system concludes with the instruction *p e Staccato.*

Fifth system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *Cres.*, *Dim.*, and *p*. An *8^{va}* marking indicates an octave shift in the right hand. Fingerings are indicated with numbers 1-4.

Sempre piano. Cres: poco a poco

1st 8^{va} 2^d

f p p

Tutto, Legato. p Poco cres

Più cres f p

Ped

Cres Più cres al

Ped

8^{va}

f Con leggerezza. *Poco cres.*

8^{va} / loco

pp Scherz:

L.H.

Sempre piano. *p* *ten* *ten* *sf* *p* *sf* *p*

8^{va}

Poco a poco cres. *Rinf*

8 / loco

Dim *Rinf* *Dim* *p* *Poco a*

poco al forte ed un pocchettino accelerando

Ped

8^{va} loco

f Con fuoco

ff

TUTTI.

SOLO.

ff

p

Leggiero assai.

Dolce

8^{va} loco

Sempre piano.

p

p Scherzando Poco ritardando

Ped.

A Tempo.

Stringendo Cres. Dim.

Irresoluto. *pp* Lusingando. A Tempo.

sf *p*

8^{va}

8^{va} loco 8^{va}

+1 2+ 1 2 3+ 2

Sempre piano.

8^{va} loco Con forza.

sf

p Cres..... *f* ben marcato.

sf *p* Cres

f *p* Cres

Ped *sf*

f Con fuoco. *loco* Cres cen...do *sf*

ben marcato.

8^{va}
Sempre forte
sf

8
loco
f
p
Cres

8^{va}
pp
Dolcissimo

8
Poco a poco cres

8
più cres
al

